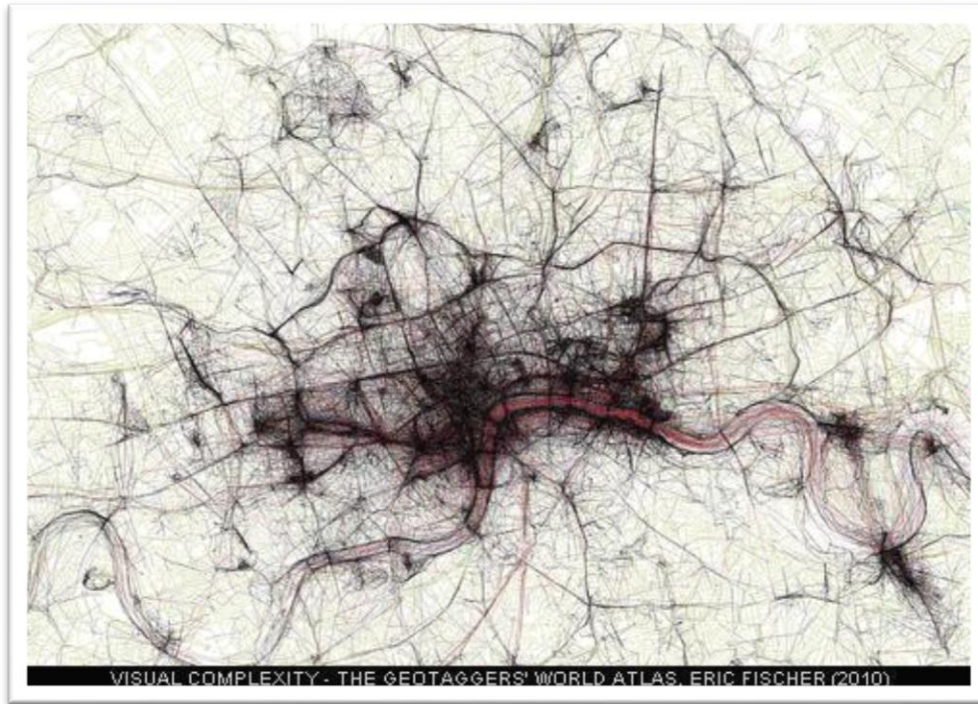

Dhaka art project 2014: dialogue

Development of ideas for exposing our work from the 15th of august this year and so on (probably 2099, June when the son of Sumon dies), but it might be that the grandson of Emran will continue. Maybe as long as there are homeless: I don't know. Not communicating is impossible, so any dialog that starts will never end.

A Rhizome is a root system that is expanding itself in a non-hierarchical way, like the city does.



A city is the most complete non-individual piece of art made by man. It was forbidden by the gods to create a city. We can use the rhizome as a metaphor for showing our art. The French philosopher Deleuze used the Rhizome as an inspiration to create a non-hierarchical philosophy, but he placed it on a non-spatial and non-temporal plane, so the possibilities become infinite.



Fold and unfold.

Practically it means that we are the rhizome as the city is. We can expose the work by using spaces, doing activities, sending messages and starting a dialogue. Like Emran is doing now with the Rickshaw drivers.

Our artefacts as ourselves being the branches and knots of the rhizome. (No, stop fighting you can be a knot as well as a branch at the same time, nothing is less important, can the heart say to the brain: 'I don't need you?') Or the foot to the hand: 'you are obsolete?').

So spaces can be anything from buildings that are not finished, brothels, streets, the sky, galleries... everything. The connection I prefer: non-rational. And activities can be anything, from showing our working to refusing to show our work, like the famous poet that never published one poem.

And messages and dialogue can be done through any medium.

Lose yourself. Come up with ideas and join....

Now the production process is starting, we can think about: showing yourself.

In fact it is already in hyperspace that we show: yourself, we will only extent it to the spatial temporal space called Dhaka, finding the boundaries in ourselves, as well of the city.

Martijn Crowe